Towards a Critical Regionalism:
Six Points for an Architecture of Resistance
By
Kenneth Frampton
ISSUES ADDRESSED

How architecture should define the periphery in contrast to the hegemonic architecture unfolding the center.

-Besides universal civilization, architecture should not neglect regional (cultural identity) and respond to its site context.
Embrace high technology at the same time develop own regions identity, using materials as approach, respond to climate, site typology & culture.
THE 6 POINTS

1) Culture & Civilization
2) The Rise & Fall of Avant-garde
3) Critical Regionalism & World Culture
4) Resistance of Place-form
5) Culture vs Nature: Typology, Context, Climate, Light & Tectonic Form.
6) The Visual vs Tactile
CASE STUDY
Point 92
by
ZLG Design
Bring Nature Inside

Sustainability (Tropical Context)

Passive Design
Respond to Climate
Shading Device
Nature & Pleasing Material
(Concrete & Timber)

Low Embodied Energy
THANK YOU