An Architecture of the Seven Senses By Juhani Pallasmaa

ISSUES ADDRESSED

Modern architecture losing sensuality that has embodied in the past.

Form : Loss of scale

Materials : Loss of tactility

Loss of crafted details

DESIGN METHOD

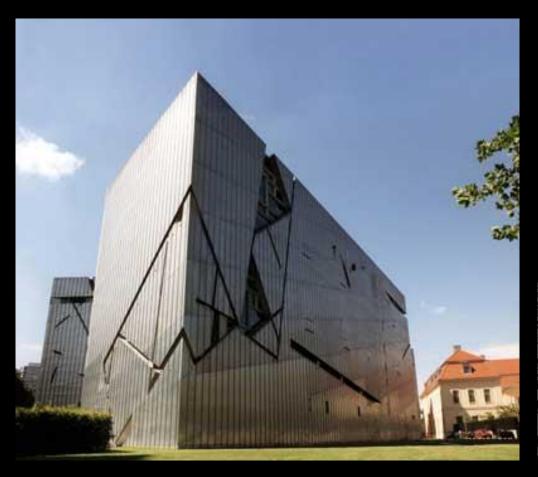
Contemporary approach of form & materials as well as emphasize sensual experiences in space.

7 SENSES

Sight Hearing Taste Smell Touch Intuition Equilibrium (Body Configuration/Identification)

ARCHITECTURAL FORM

Jewish Museum by Daniel Libeskind





Rekindle role of senses in architecture by shaping poetic space.

Giving a new interpretation for contemporary buildings by usage of *materials & form* to create a *sensual space*.

FORM/ MATERIAL	SENSES	PHOTOS
Dark & Narrow Path	Feeling Lost	
Void with Light	Sense of Hope	
Enclosed Space	Sense of Oppression	
Iron Smile Faces (Metal)	Feeling Emptiness	

Journey of the 5 senses

Entrance



Tight & dark path



Underground & narrow wals till



Artificial lighting



Normative width of staircase to emphasize verticality & continuity



Natural lighting from: windows.



66' tall void with double skylight.



Metalic sound from iron faces



Interwined history of Berlin. Endure anxiety of hiding. Direction to a sense of hope. 8 Jews



8 losing the sense of

direction

Axis of continuity

Hope of continuity in Jewish history

Garden of Exile



Sense of hope



Feeling never escape: Absence of Jewish Fear



Echoes of sound feeling emptiness sad whimpering volence of Germans

Welcoming

Holocaust Tower



Enclosed space & sharp edges



Sense of oppression Jal feeling

Raked floor & untreated wall



Smilar with gas chamber event Nervous, cold & fear feeling



Voices outside



Barely heard the voices outside



Tited foor



Off-balance feeling Disorientation



Repetitive pillars



Uncanny feeling feeling lost



Look up open sky



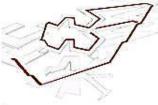
Voices from outdoor moment of exaltation



Stone pathway



Cold & lonely Adventurous



Lost & Confused

THANK YOU